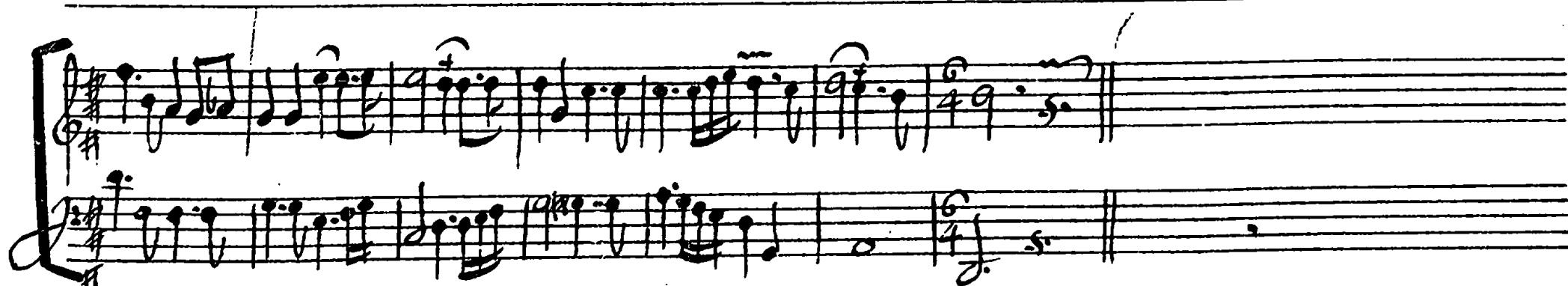
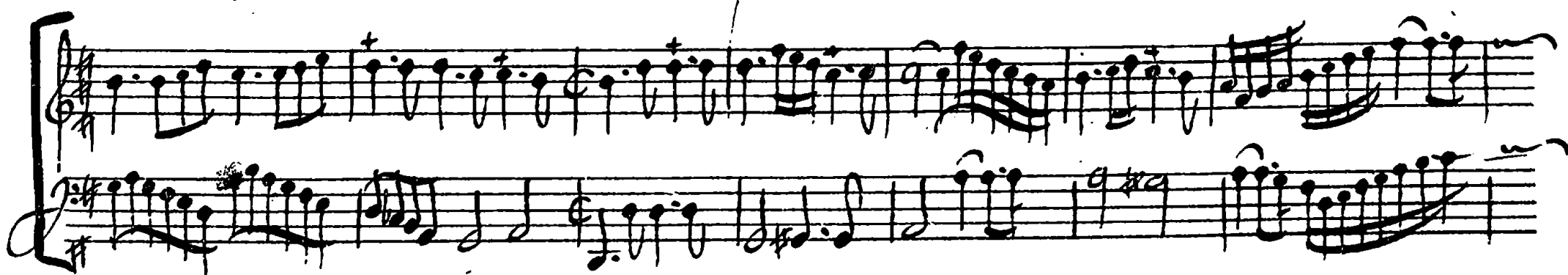
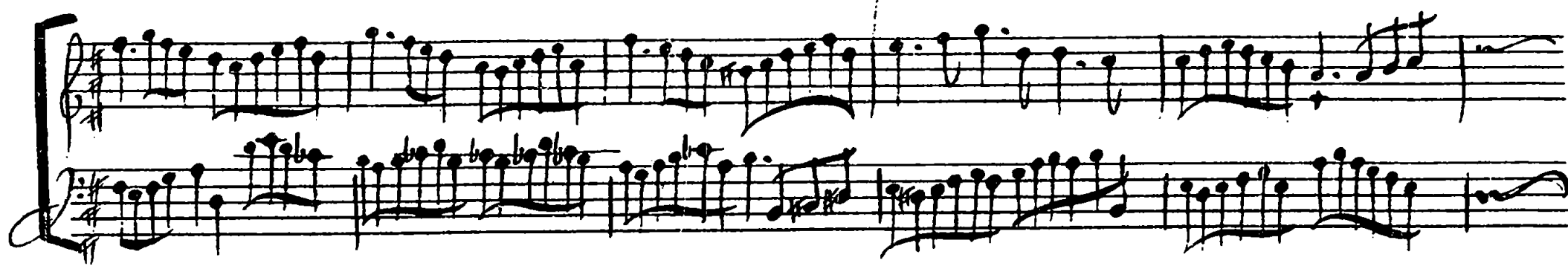
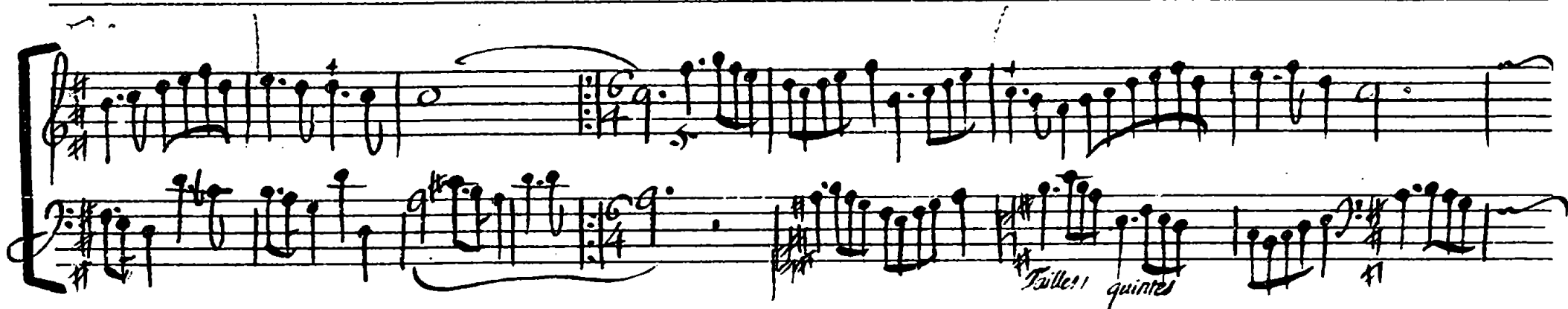
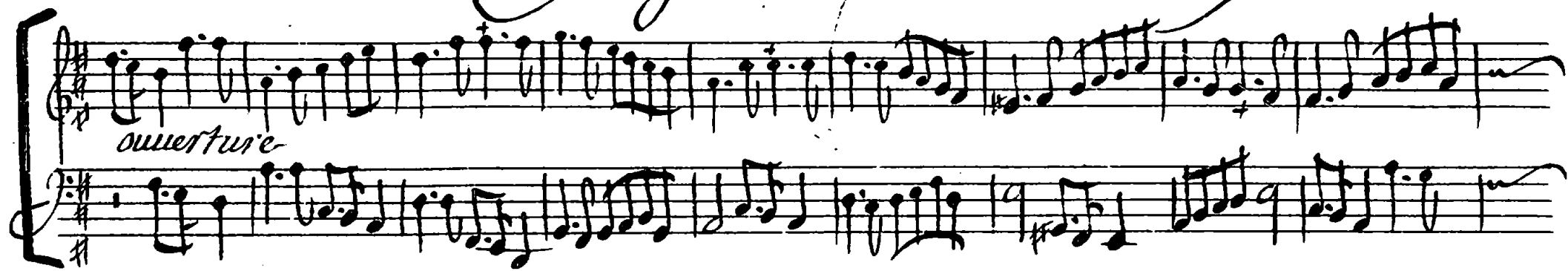


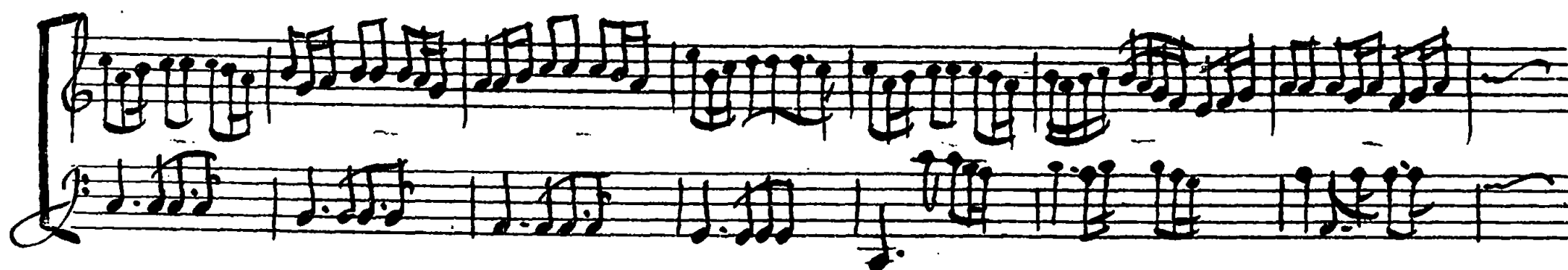
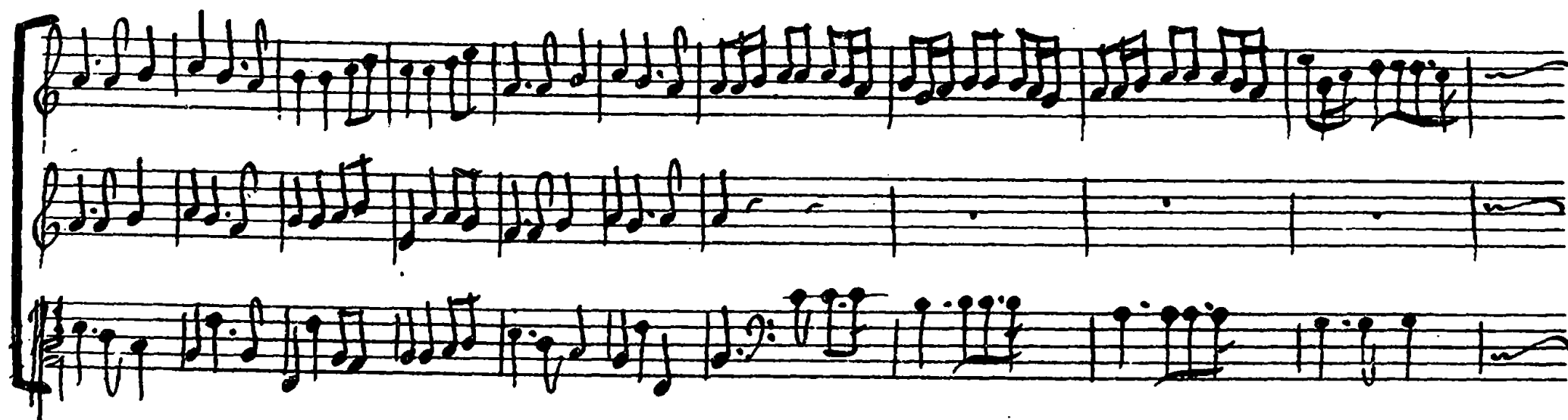
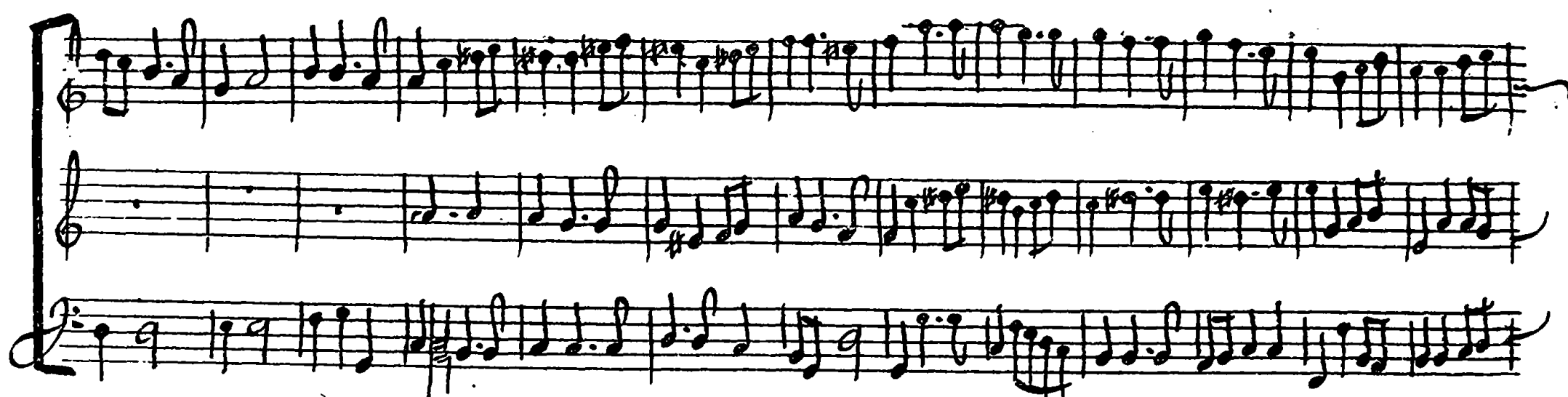
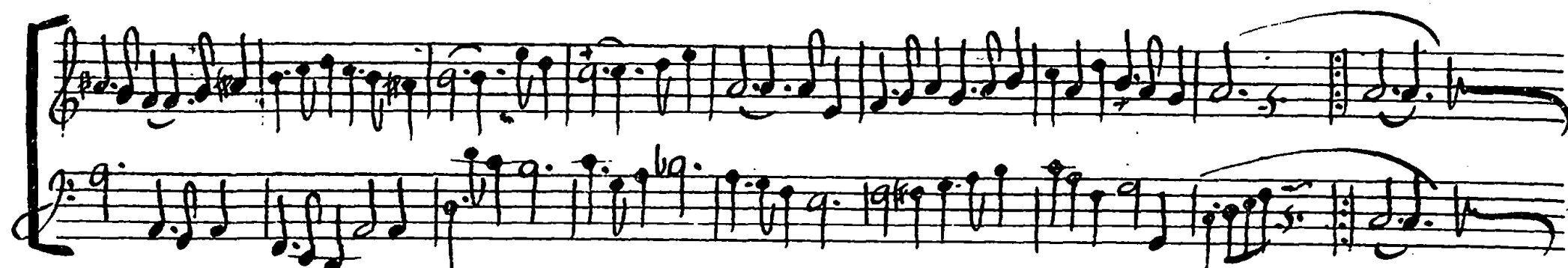
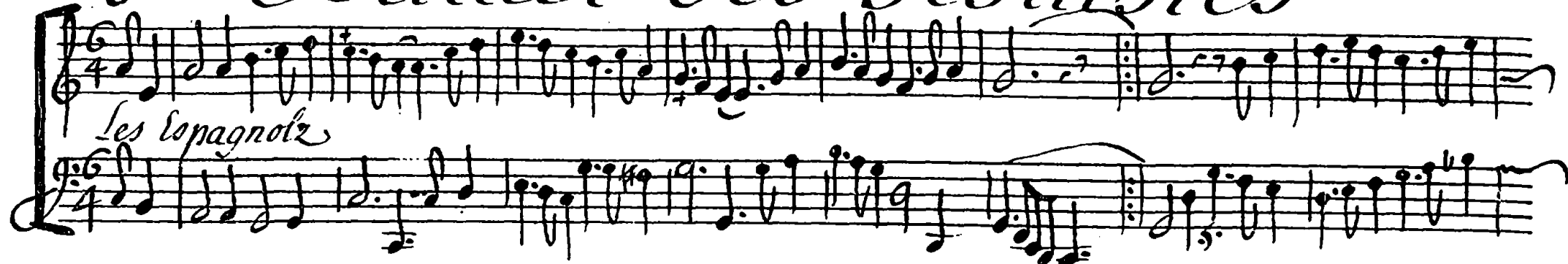
Ballets des Jesuites

Ballet De Signation Dieu du secret

Danse aux Jesuites l'an 1689.

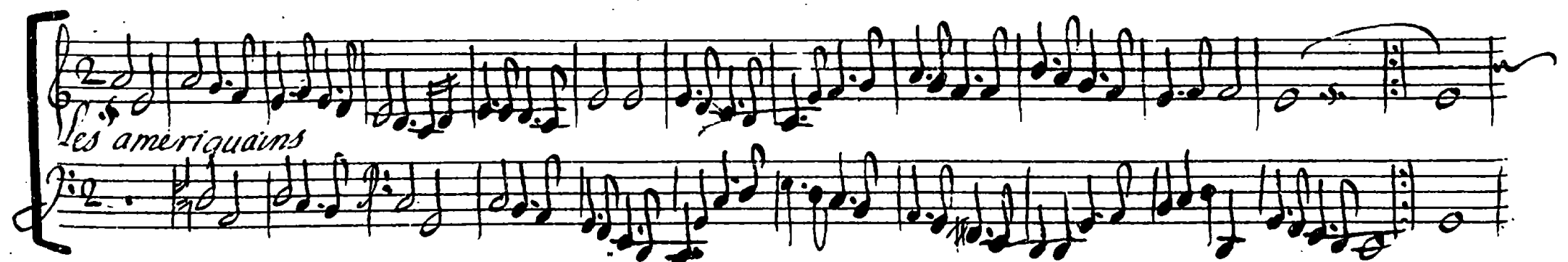
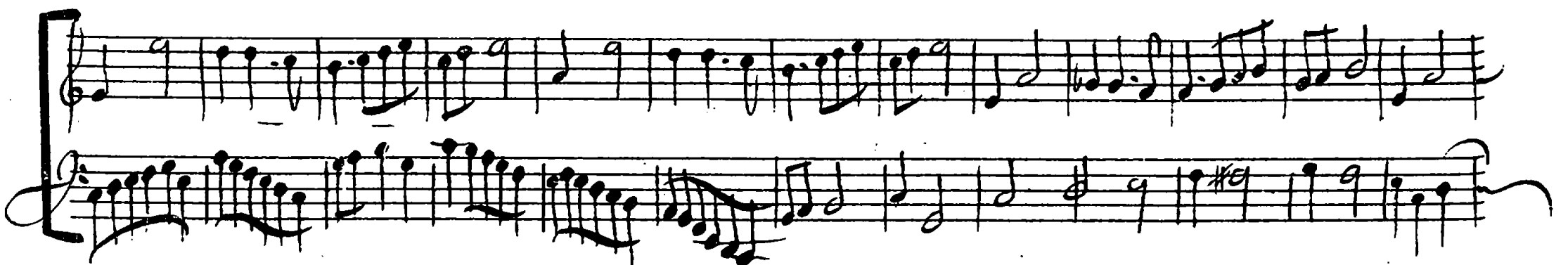
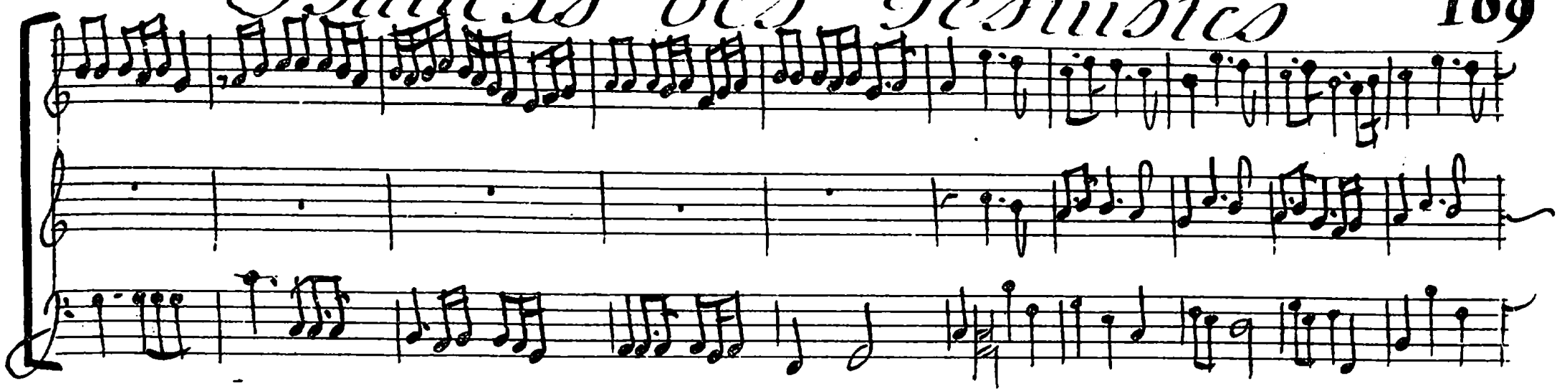


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Ballet des Jeunes

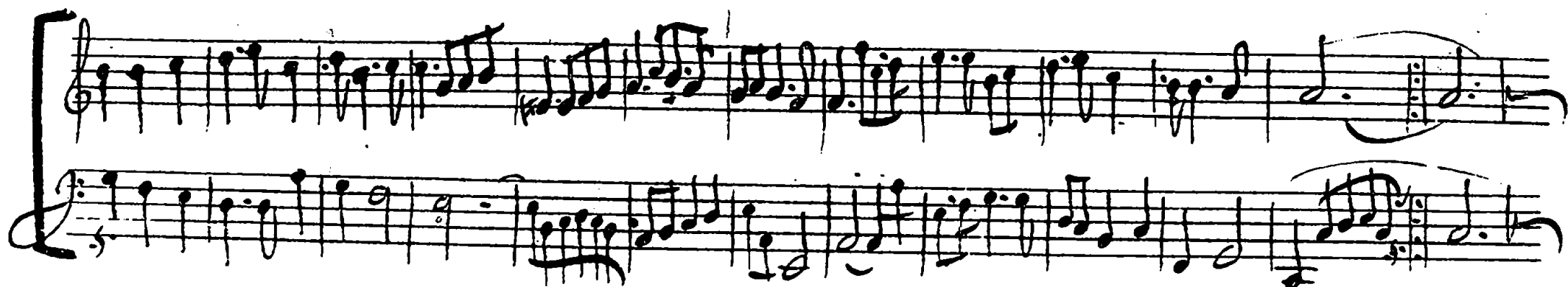
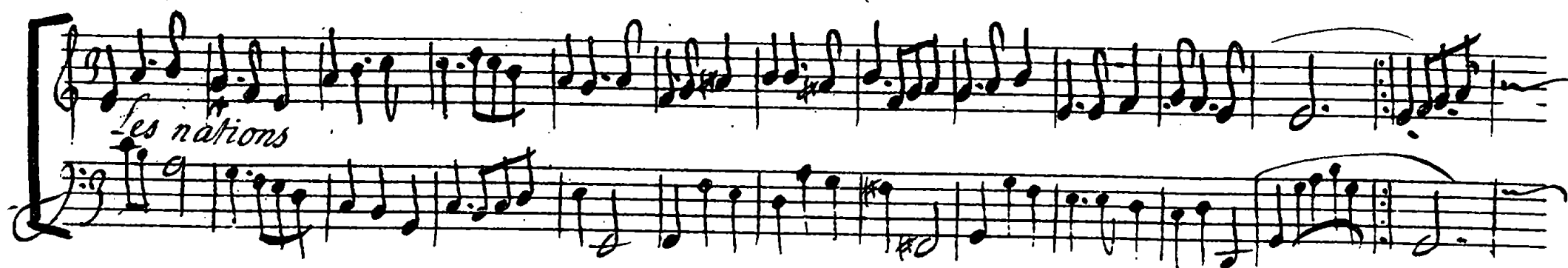
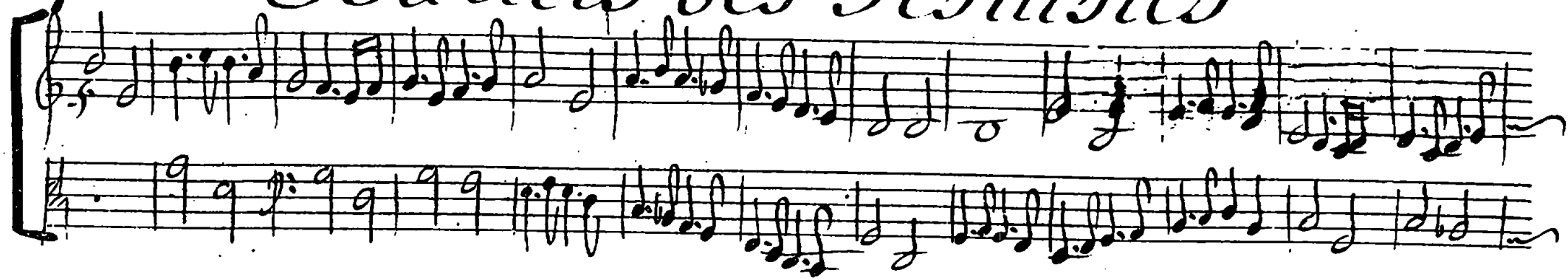
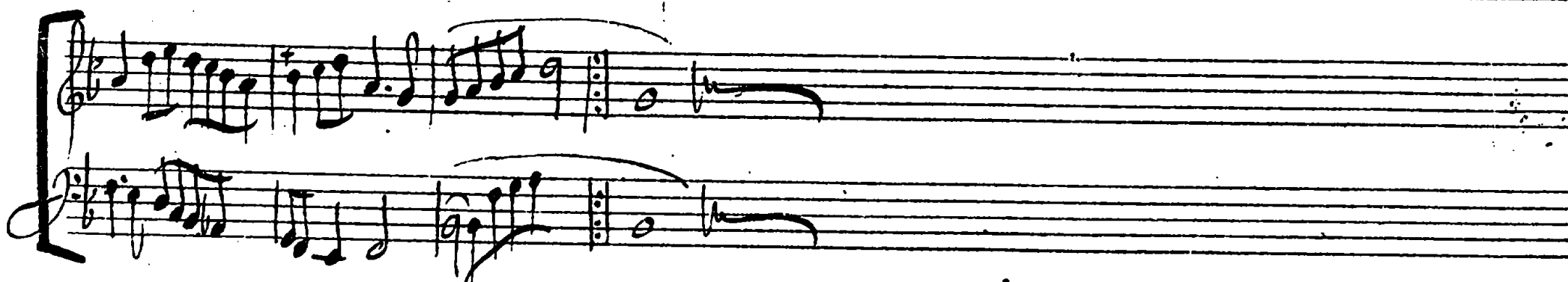
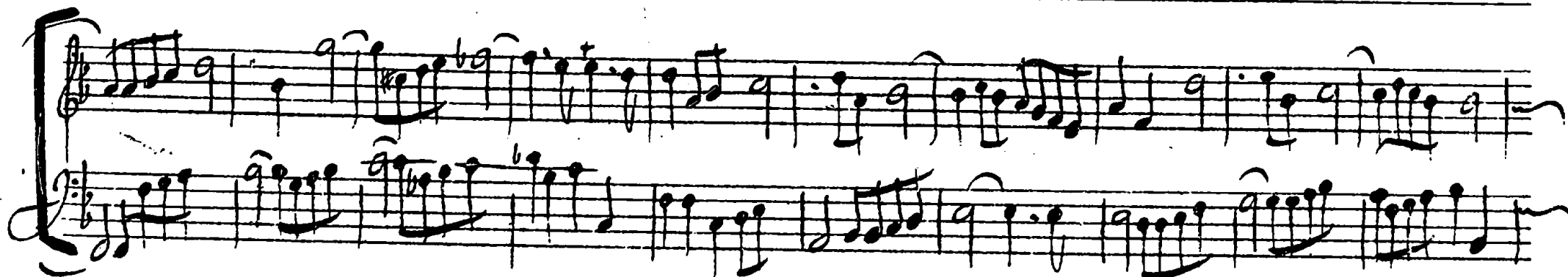
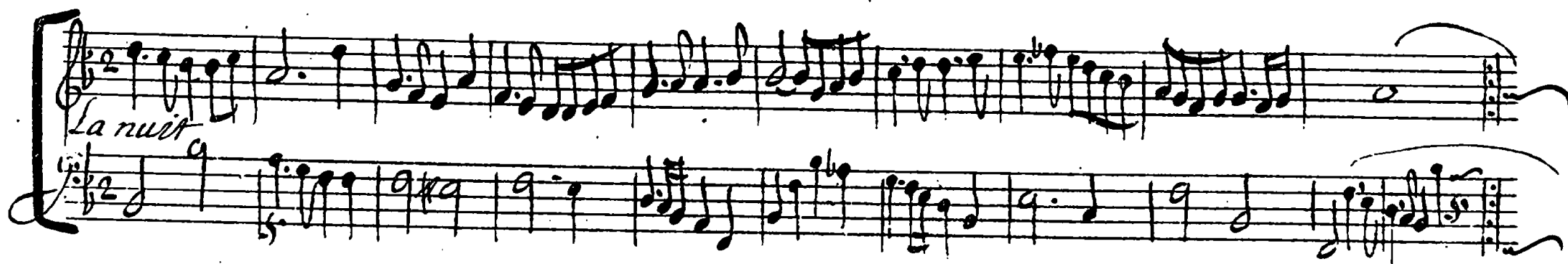
Ballets des Jesuites

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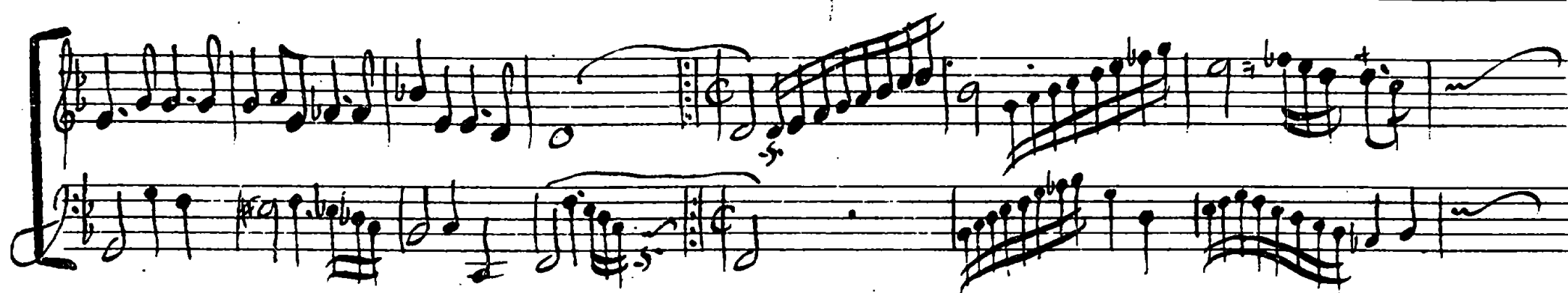
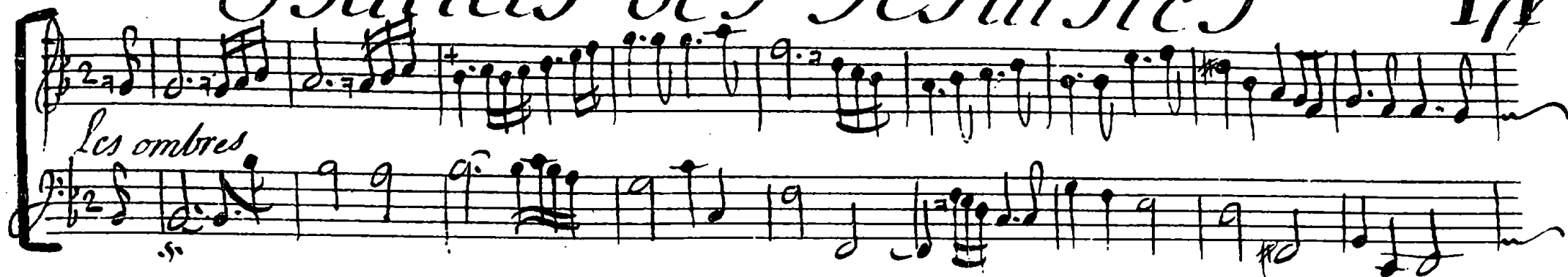
les amérindiens

170

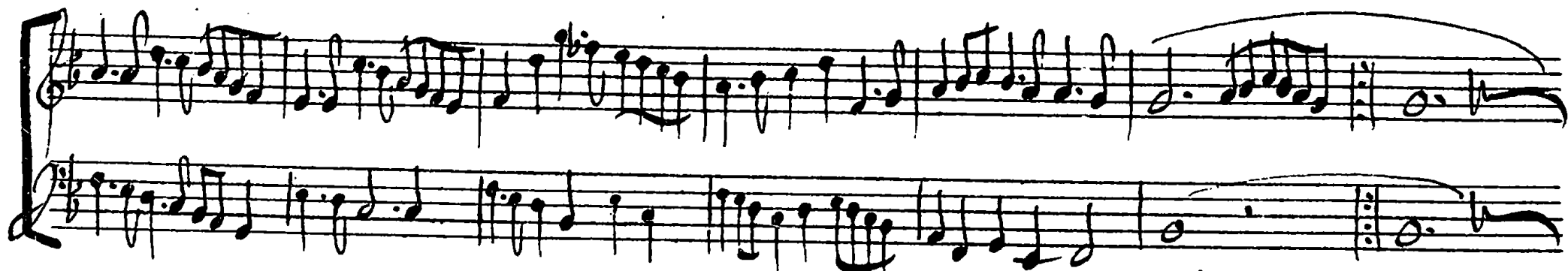
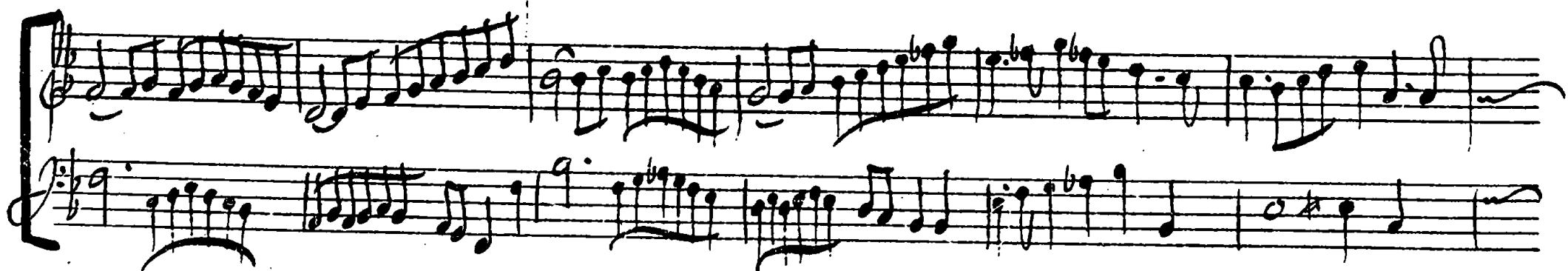
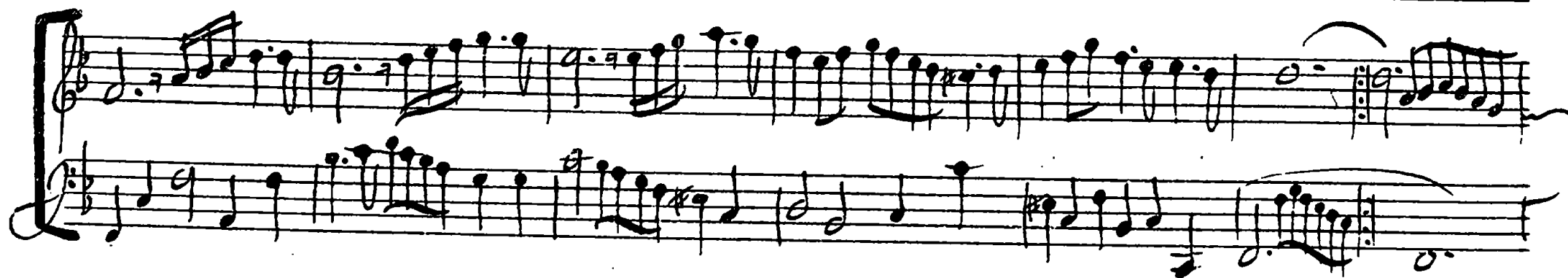
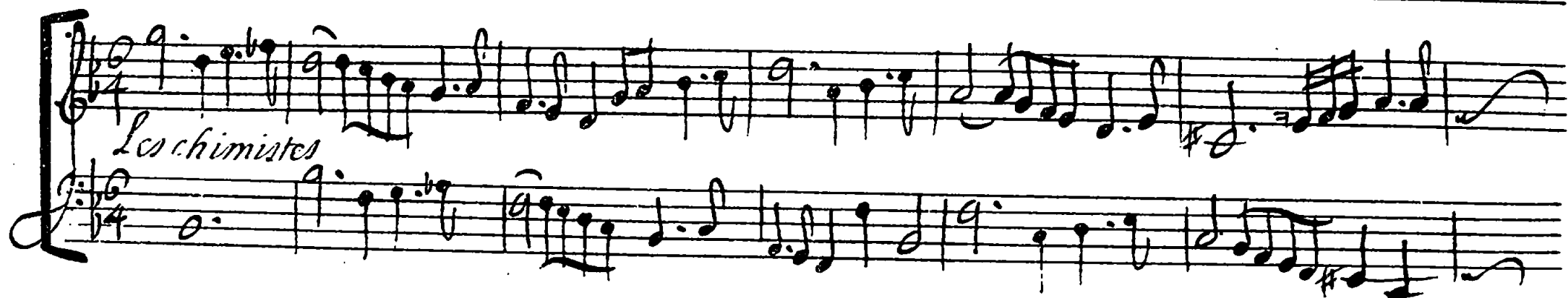
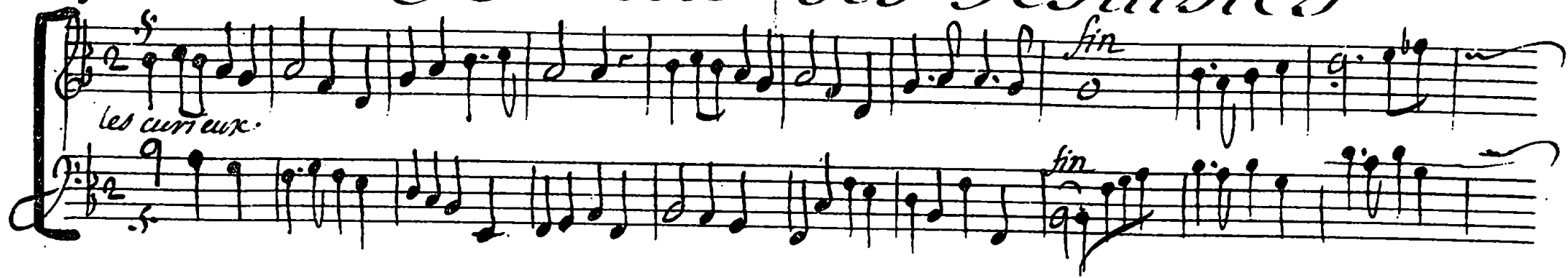
Ballade des Jeunes*Acte Premier.*

Ballets des Jesuites

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Ballets des Jesuites



on Rejoue l'air des ombres pour
les sorciers.

Ballets des Jesuites

173

les lutins

Second Acte

trumpettes

fin orlonk

marche pour la suite de la Renommée

fin

trumpettes

violon

tout

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Ballets des Jesuites

La Renommée.

The first system of music for 'La Renommée' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef, a sharp sign, and a '2' indicating the time signature. The melody is composed of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass clef, a sharp sign, and a '2'. The accompaniment includes eighth and sixteenth notes, with some rests.

The second system of music continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and 2/4 time signature. The notation includes various note values and rests, typical of 18th-century manuscript notation.

The third system of music continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and 2/4 time signature. The notation includes various note values and rests, typical of 18th-century manuscript notation.

Les Colporteurs et garseliers

The fourth system of music is for 'Les Colporteurs et garseliers'. It consists of two staves with treble and bass clefs, maintaining the one-sharp key signature and 2/4 time signature. The notation includes various note values and rests, typical of 18th-century manuscript notation.

The fifth system of music continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and 2/4 time signature. The notation includes various note values and rests, typical of 18th-century manuscript notation.

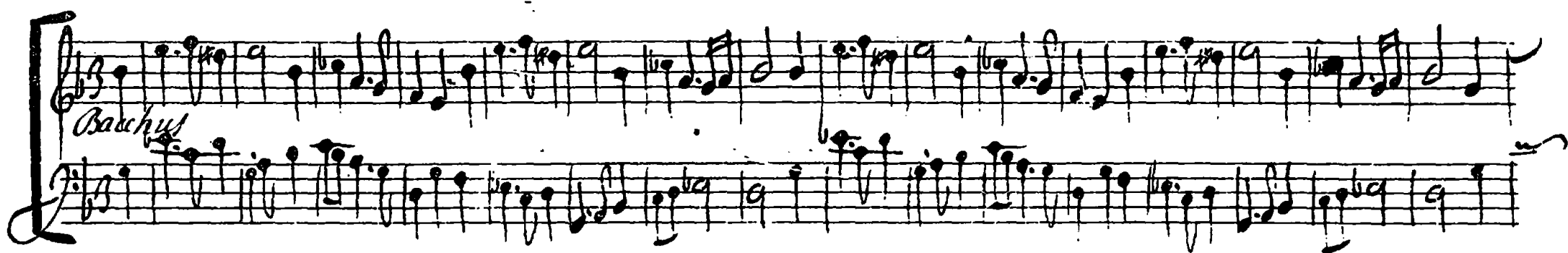
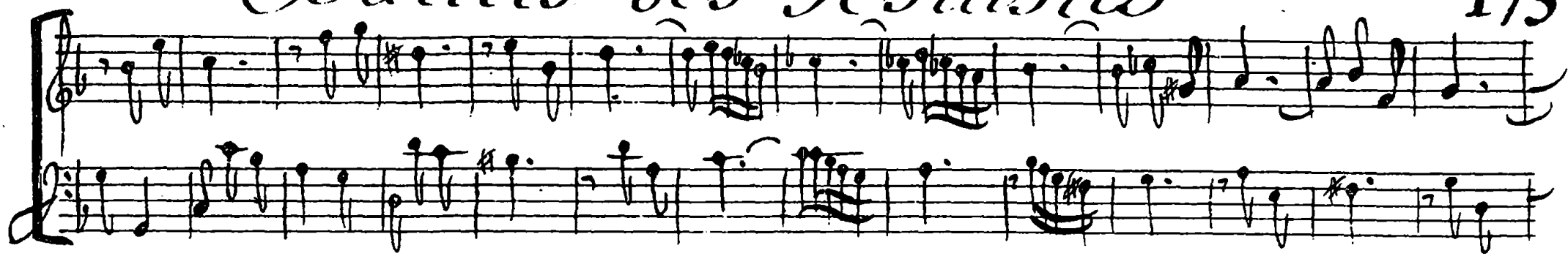
Bacchus et les yvrognes

The sixth system of music is for 'Bacchus et les yvrognes'. It consists of two staves with treble and bass clefs, maintaining the one-sharp key signature and 2/4 time signature. The notation includes various note values and rests, typical of 18th-century manuscript notation.

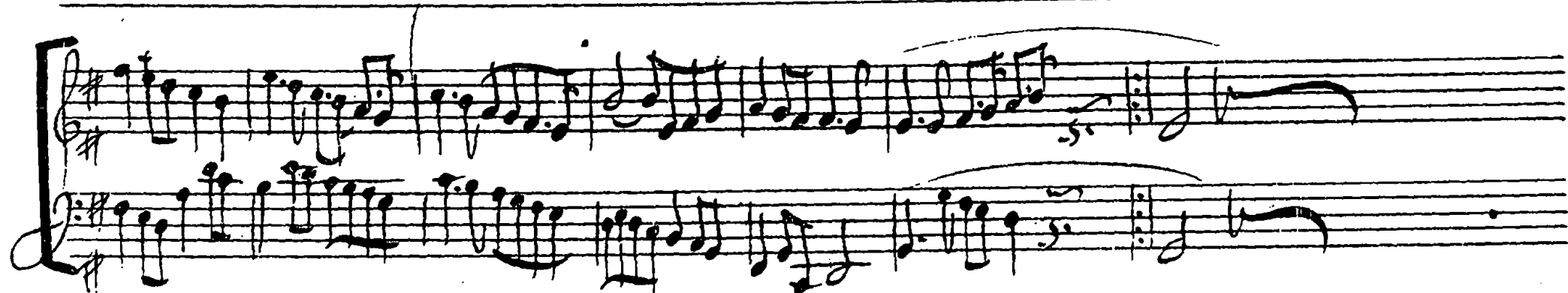
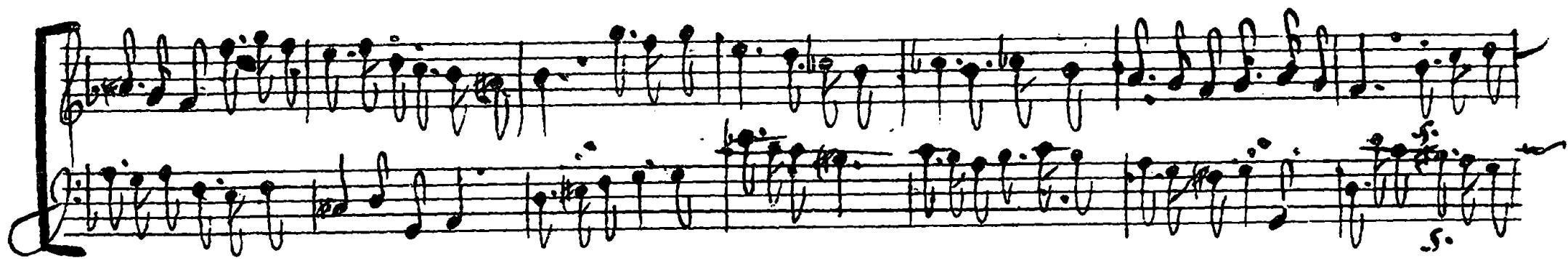
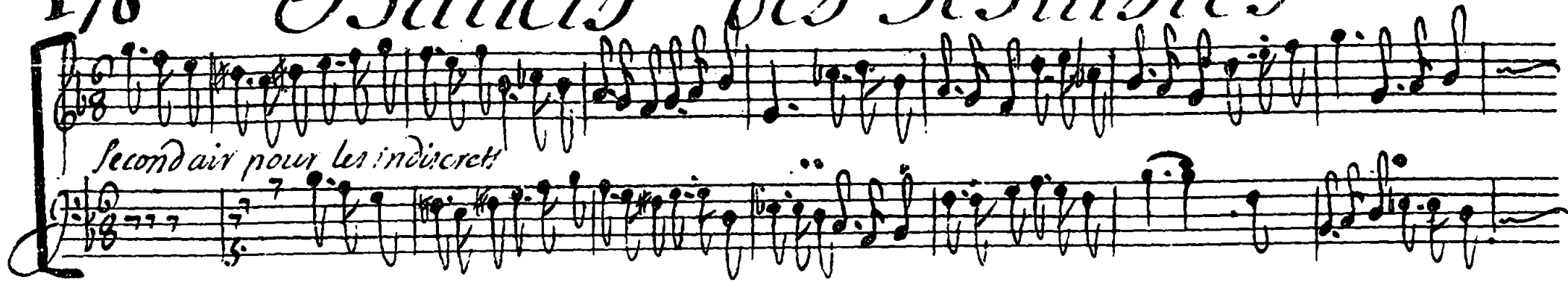
The seventh system of music continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and 2/4 time signature. The notation includes various note values and rests, typical of 18th-century manuscript notation.

Ballets des Jesuites

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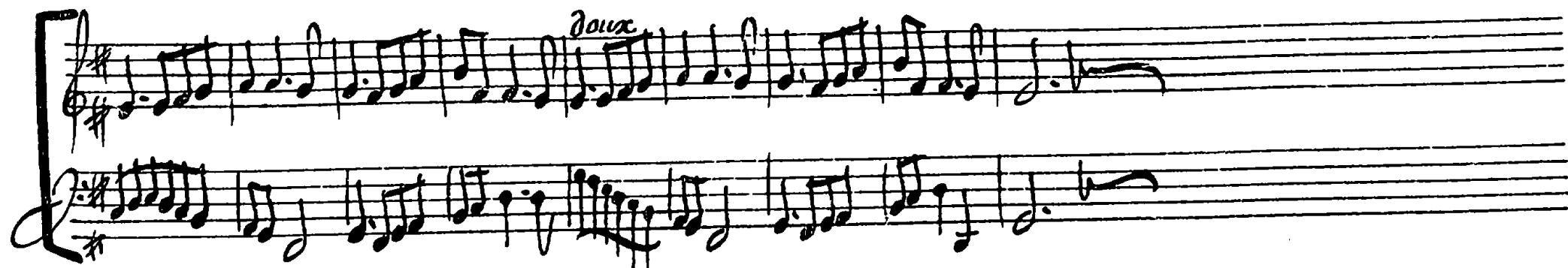
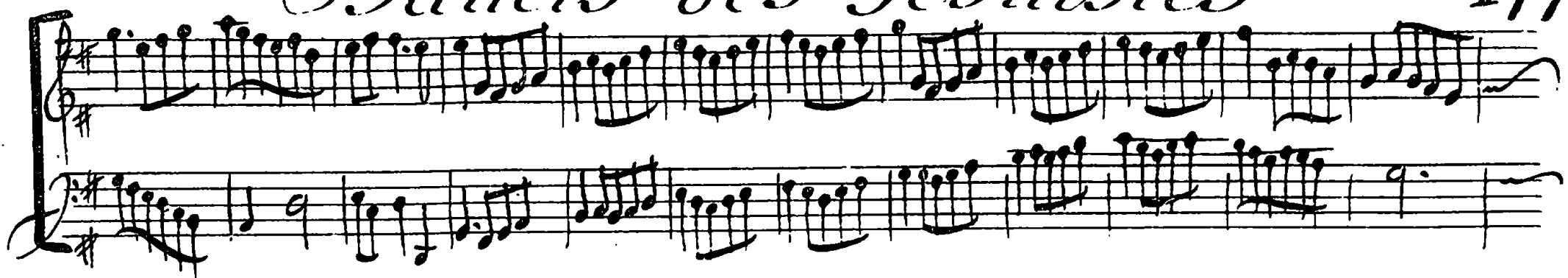


176 Ballets des Jemotes

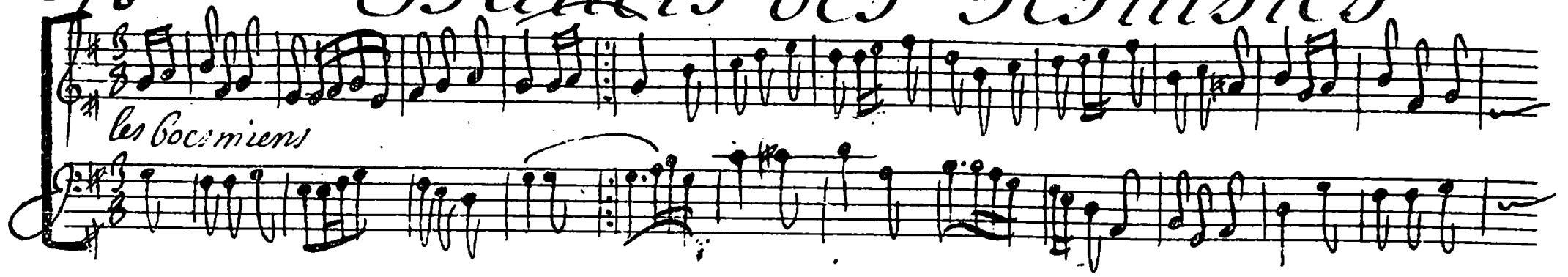


Ballets des Jesuites

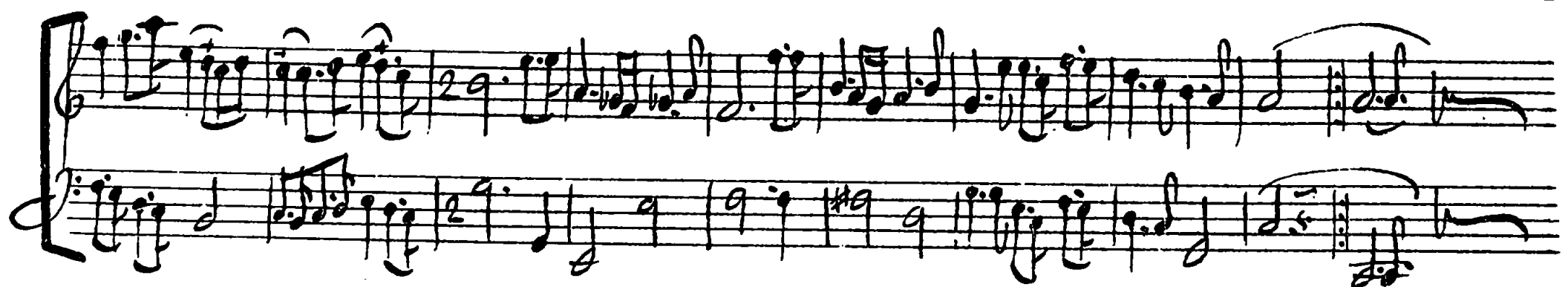
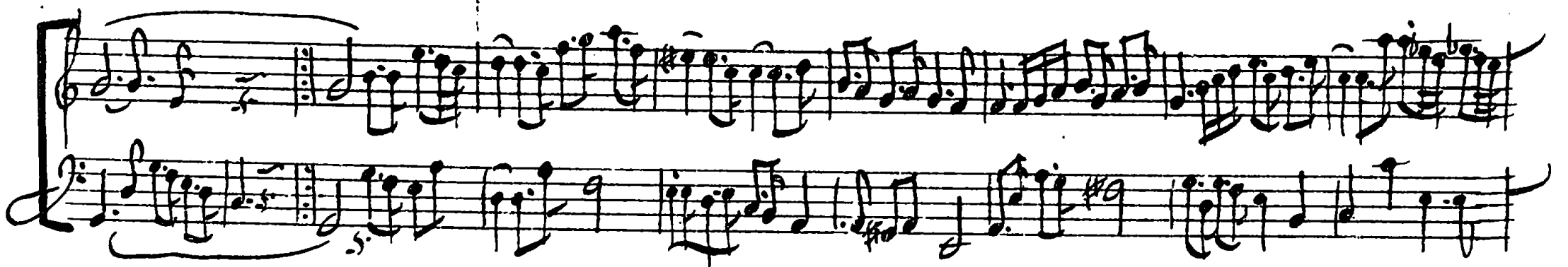
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Ballets des Jemistes



Troisième Acte.



Ballets des Ioniens

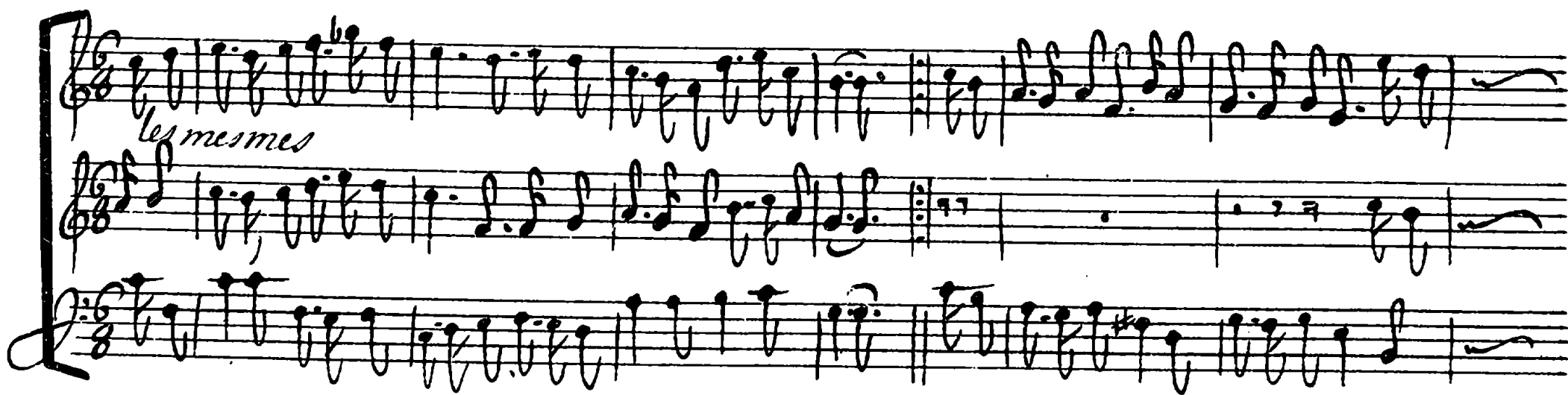
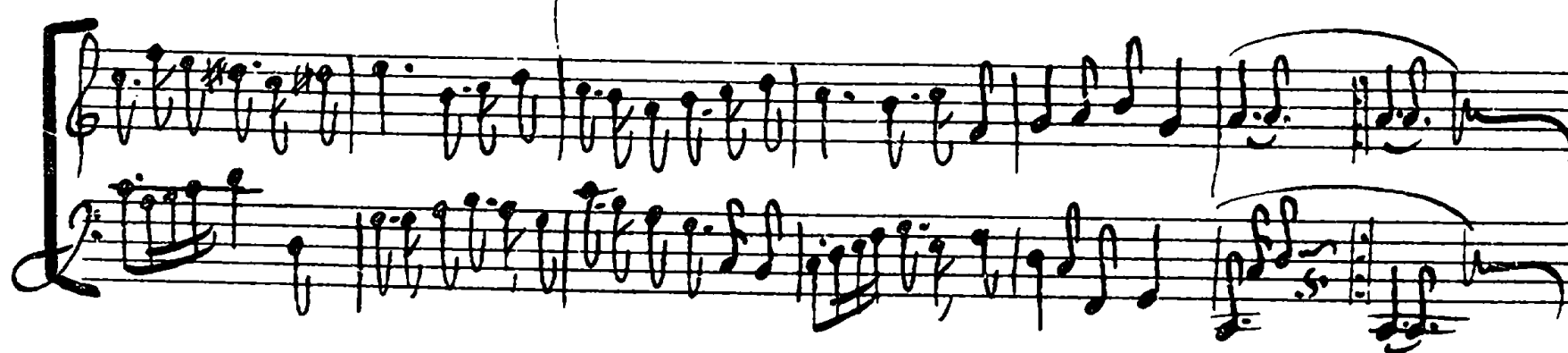
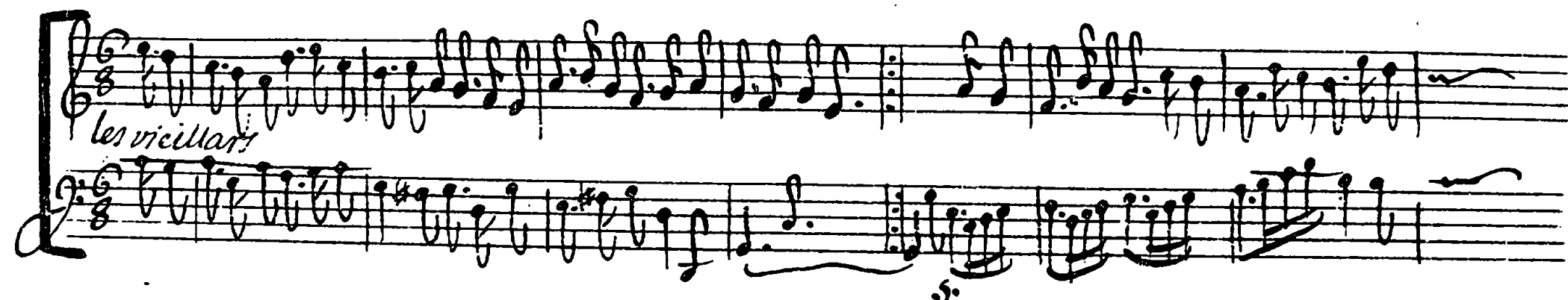
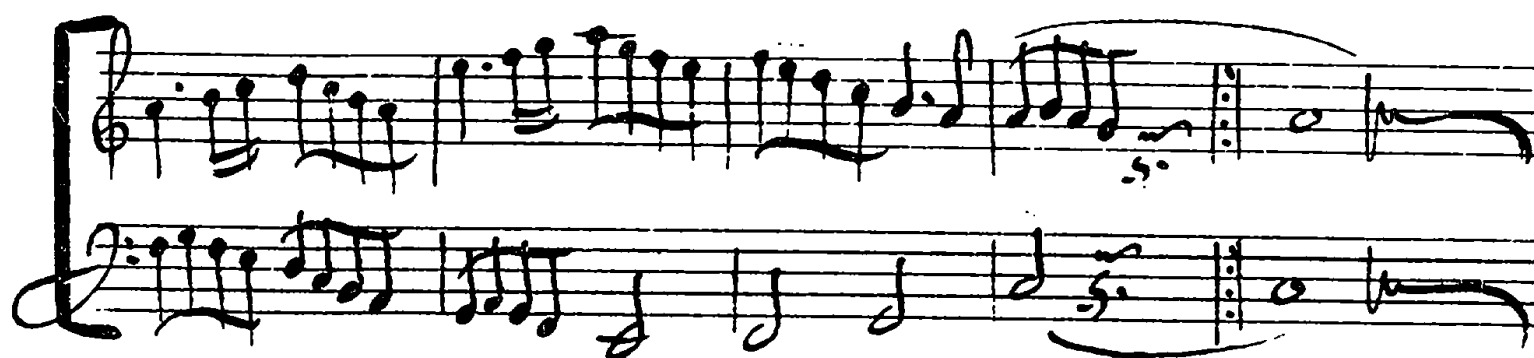
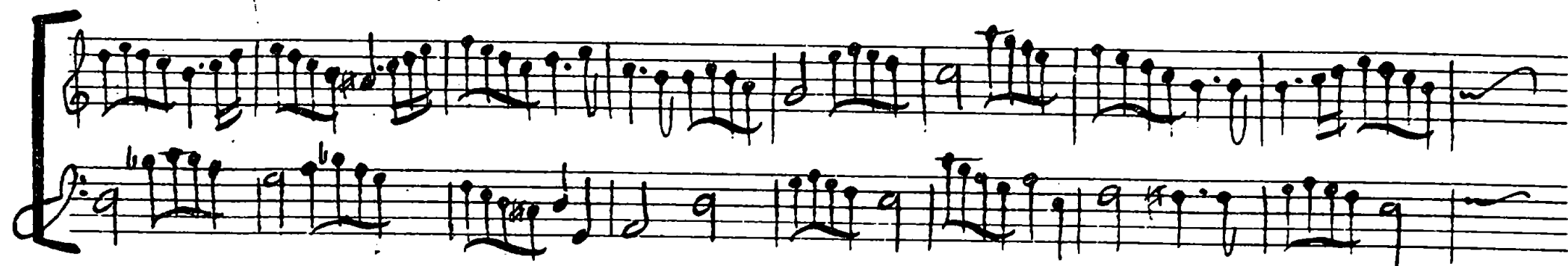
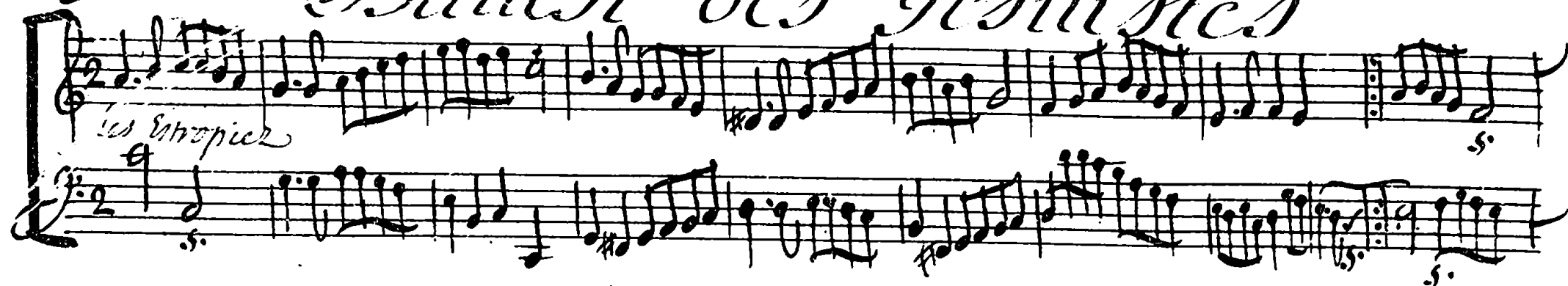
179

les areopagites et pitagoriciens

les capitaines

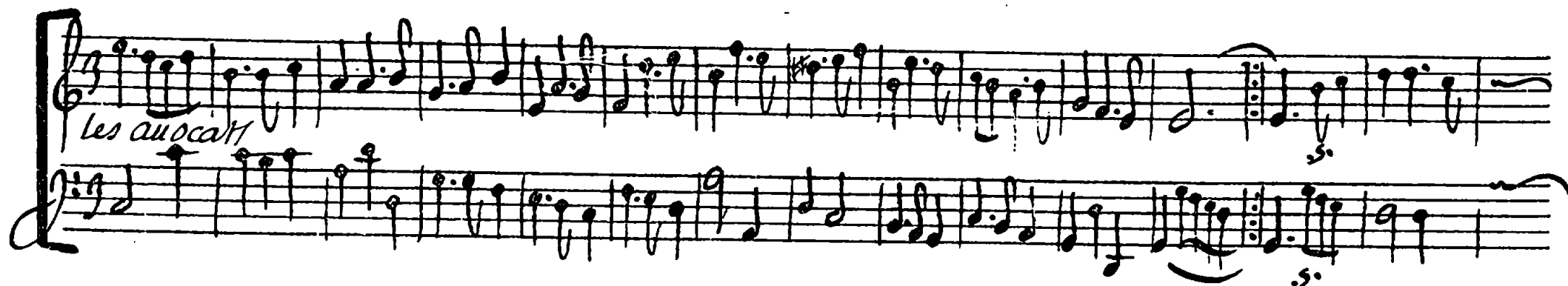
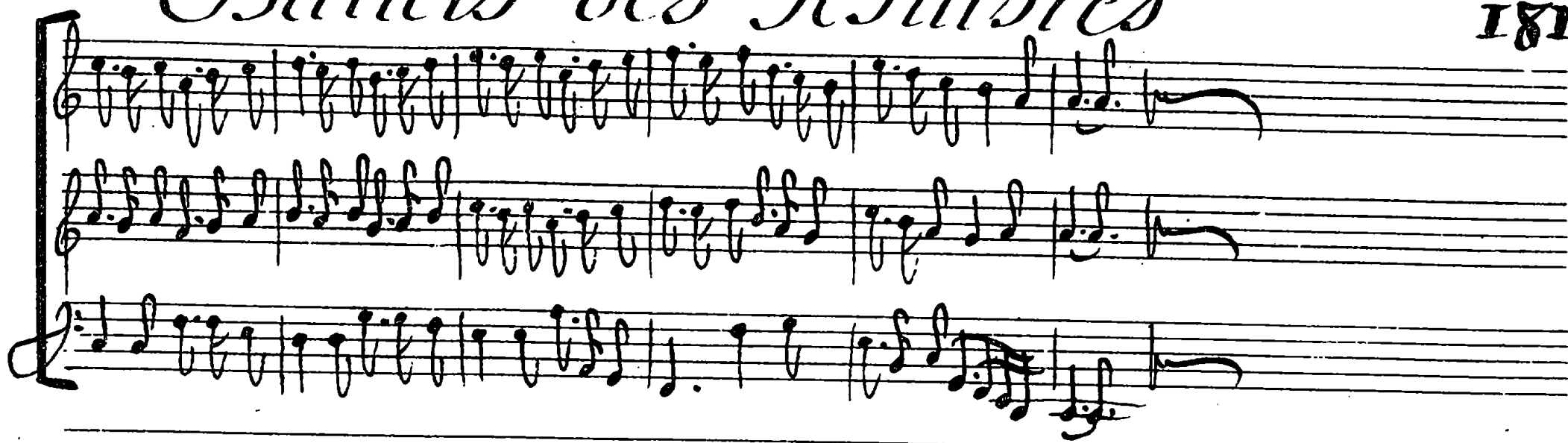
les mesmes

les empiriques

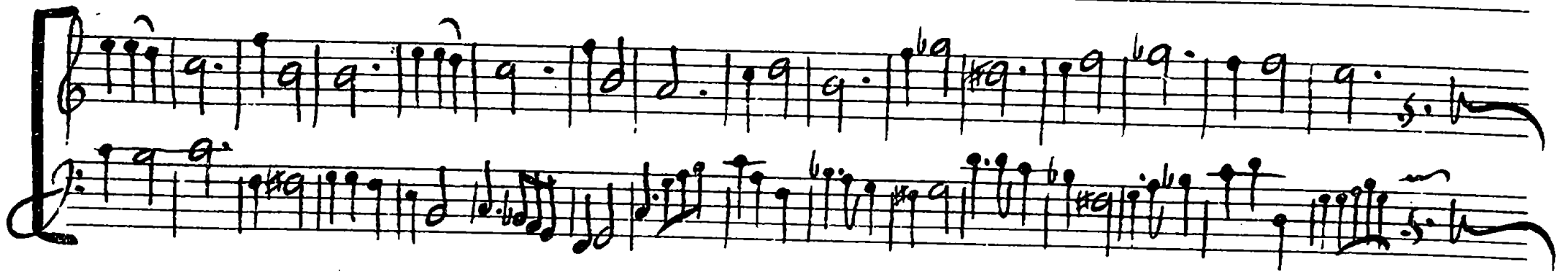
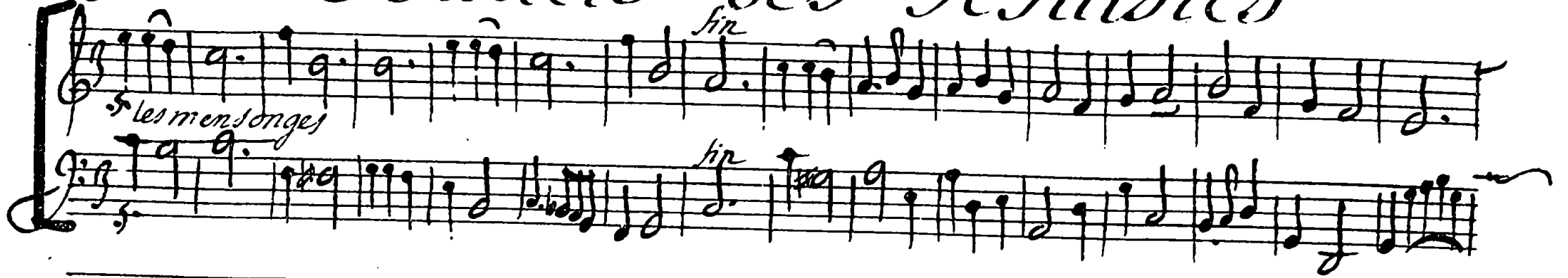
Ballet des Jesummes

Ballets des Jesuites

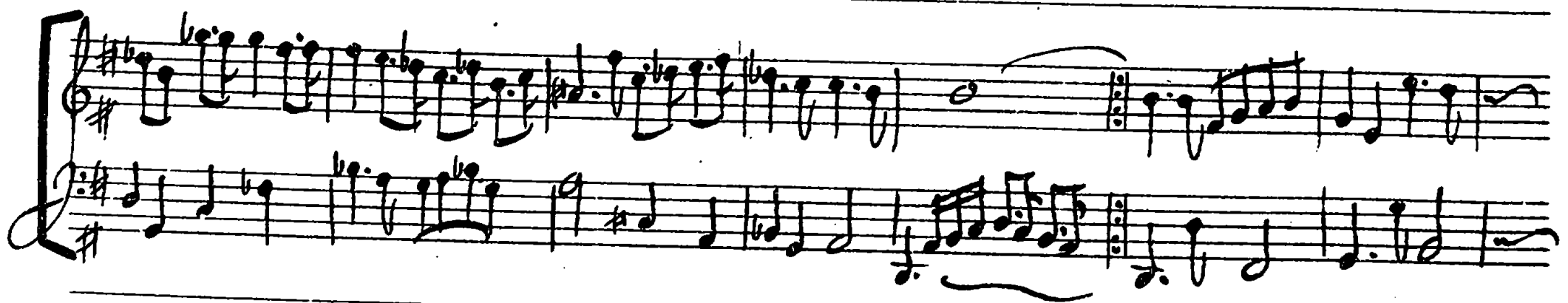
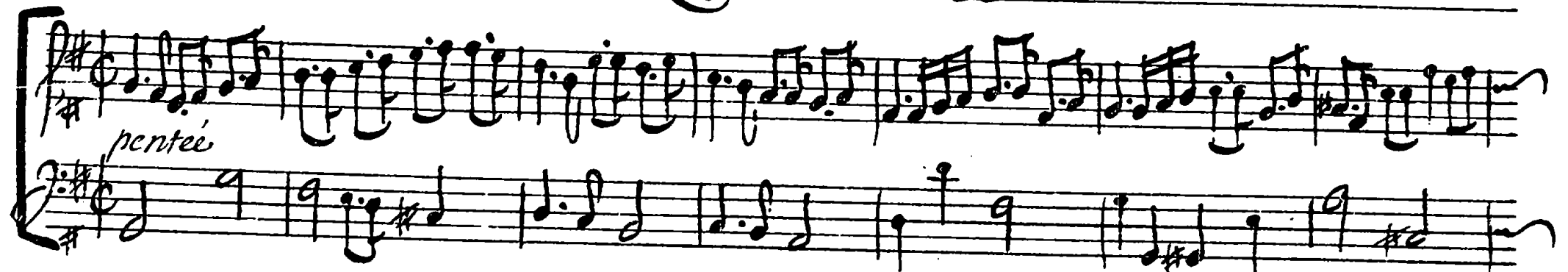
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Ballets des Jeunes

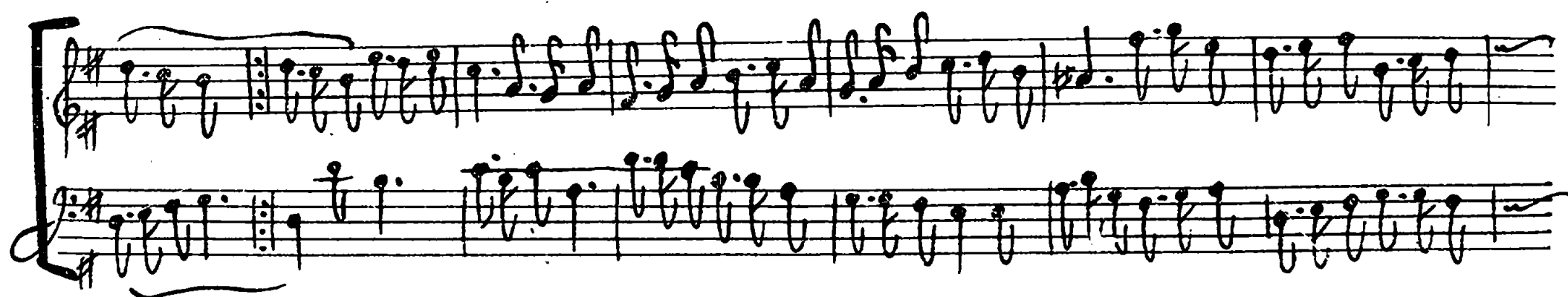
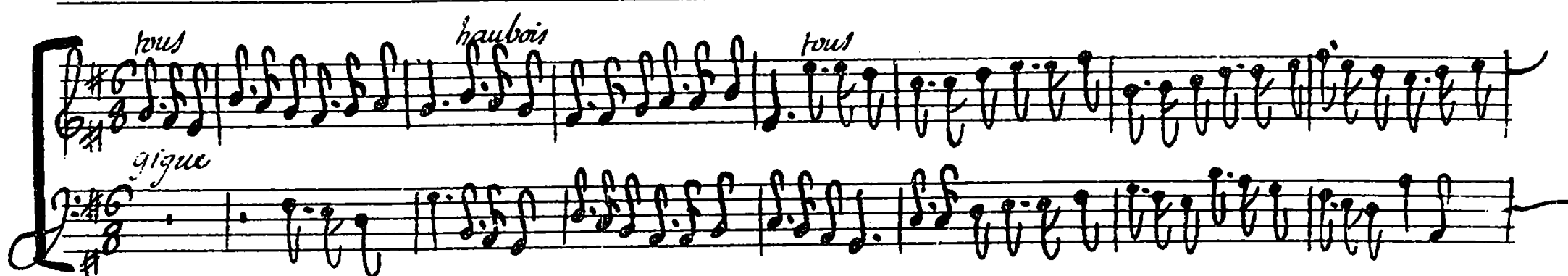
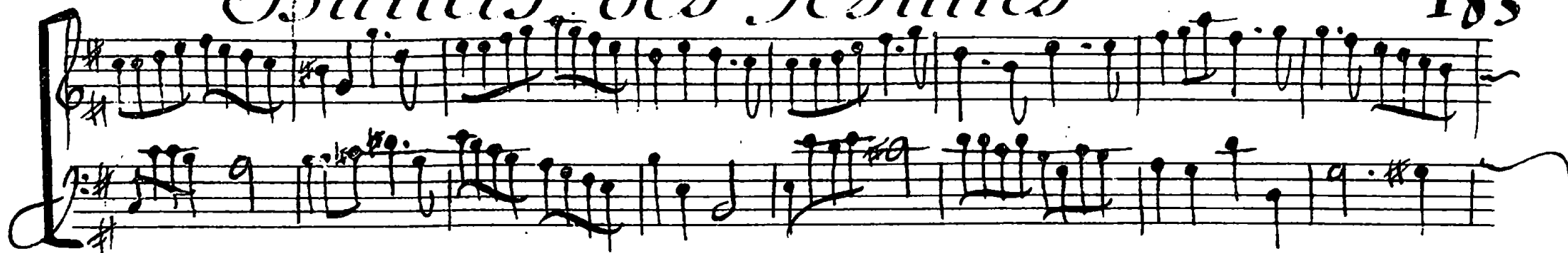


Acte Quatrieme.



Ballade des Jesuites

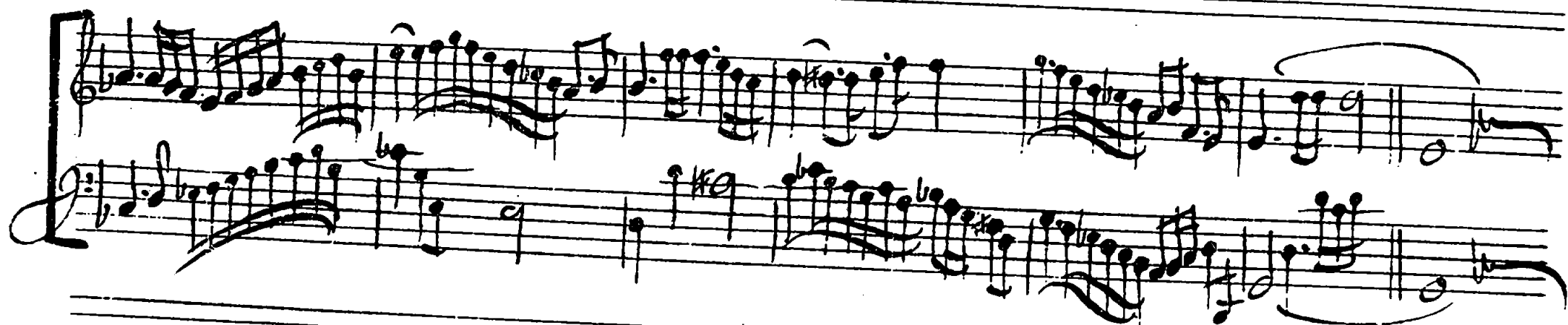
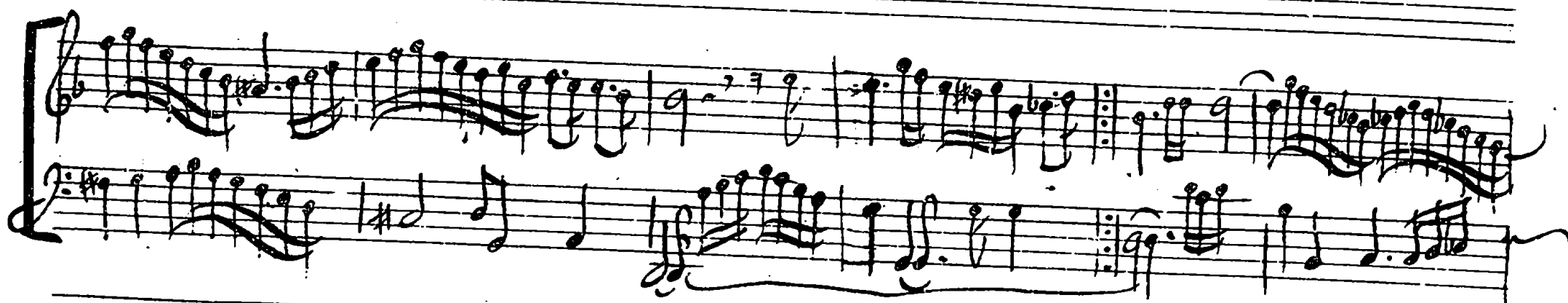
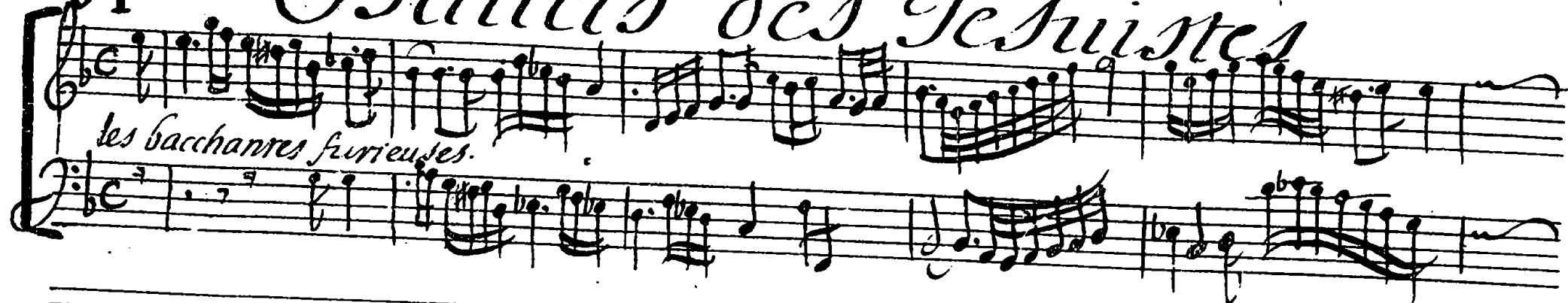
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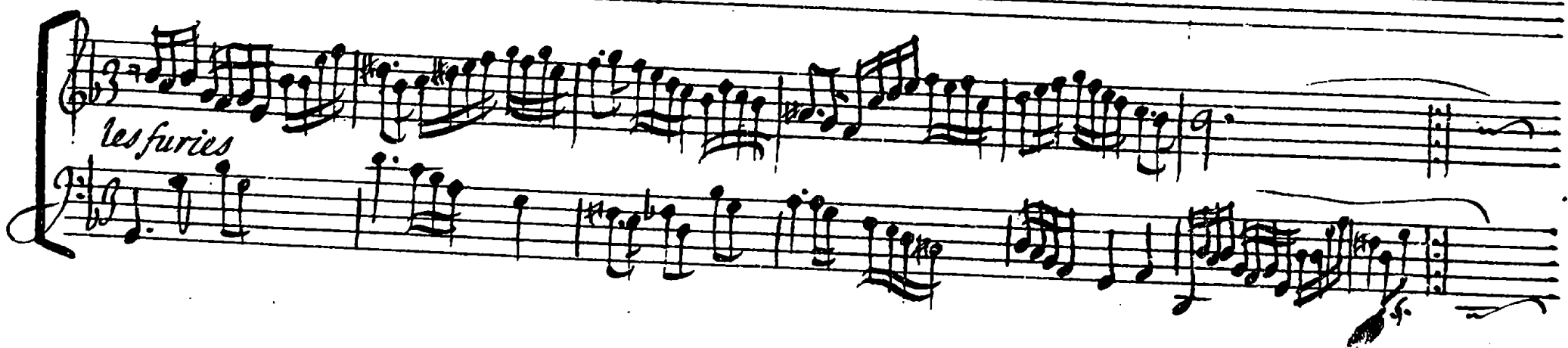
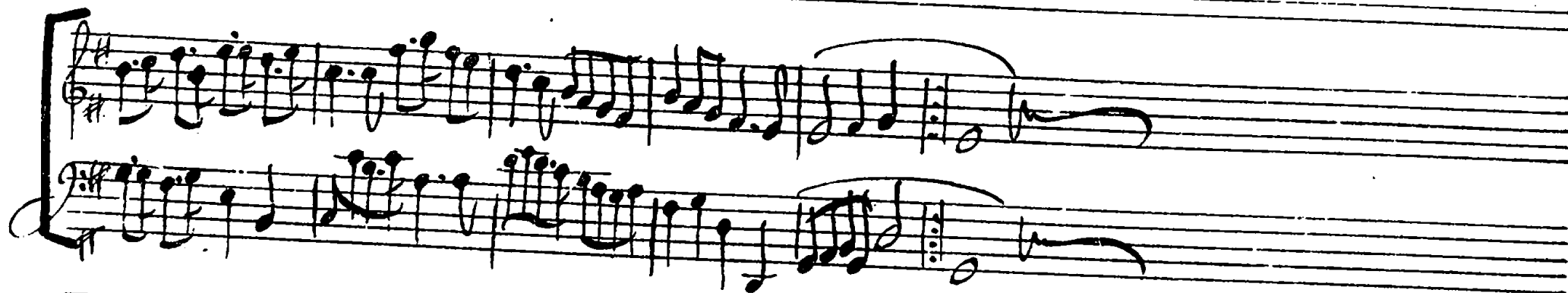
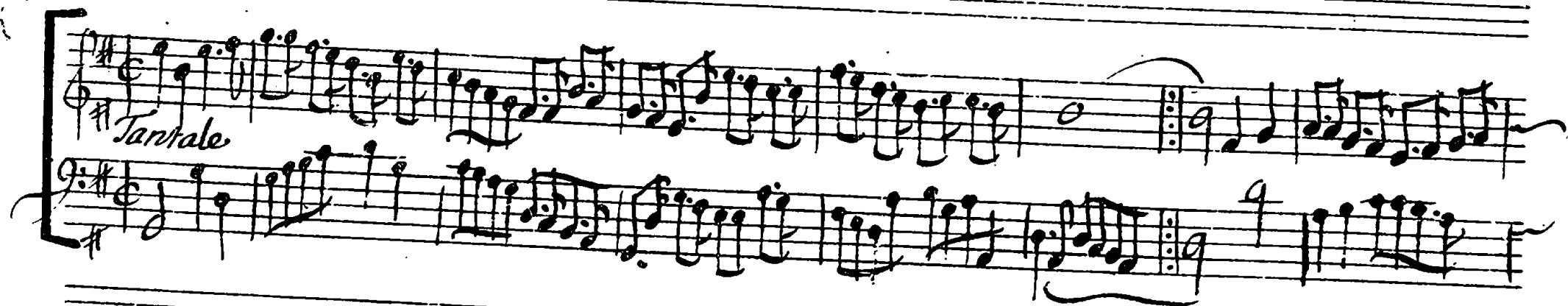
184

Ballets des Jesuites

les Bacchantes furieuses.



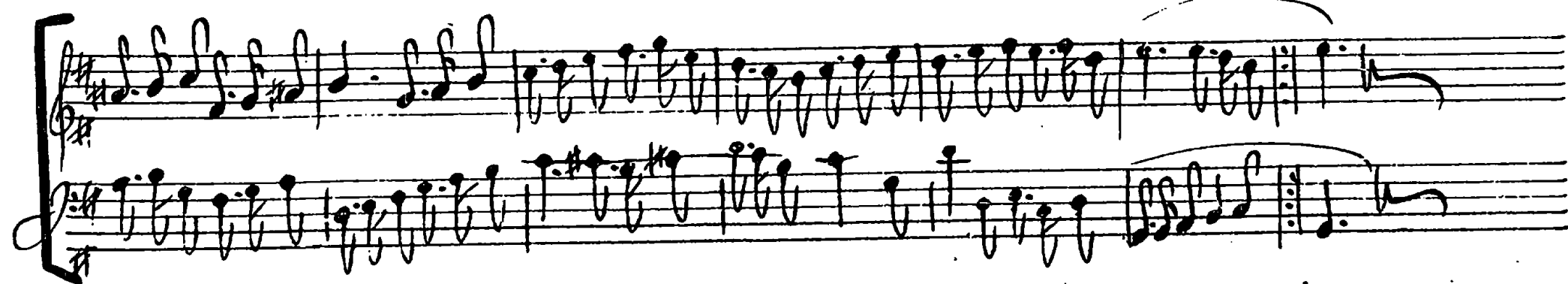
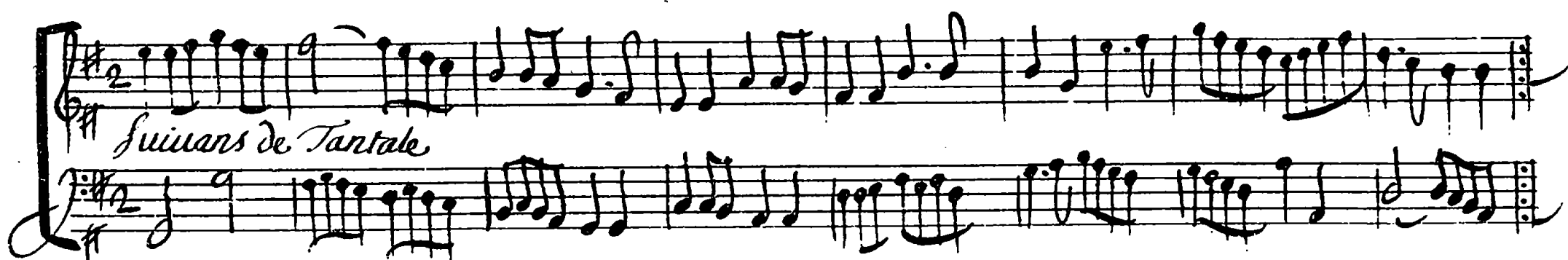
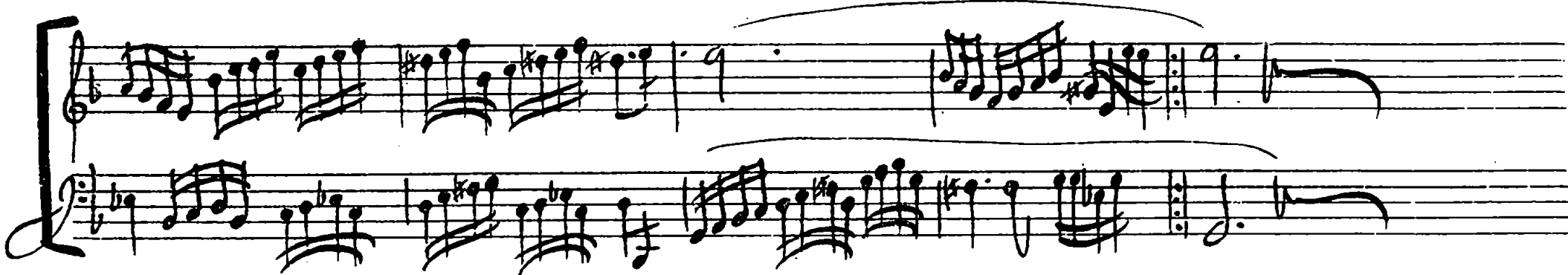
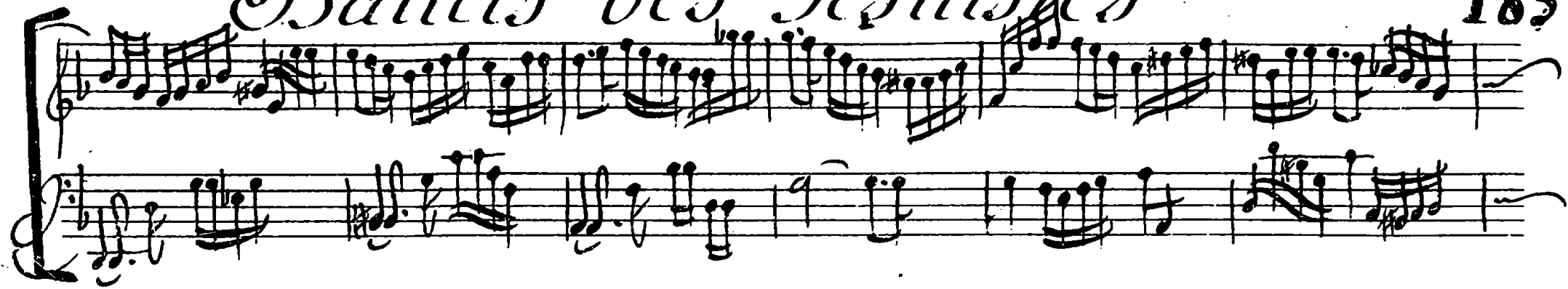
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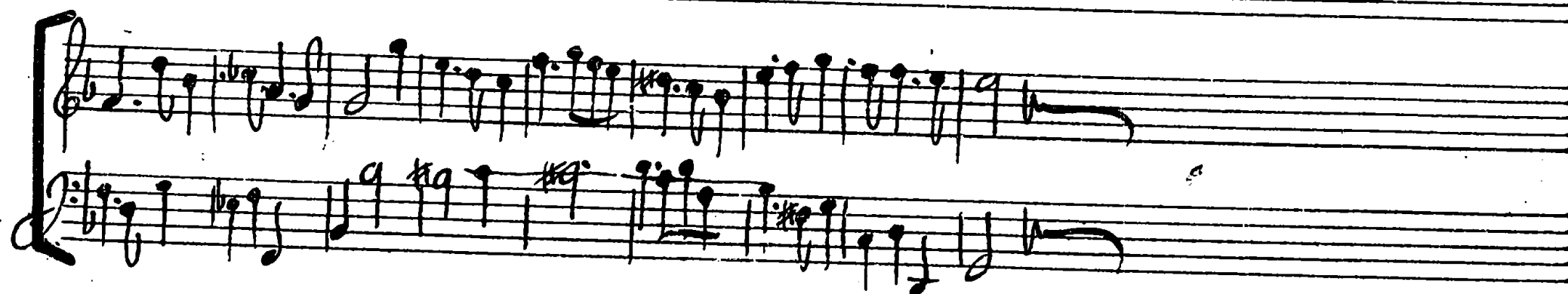
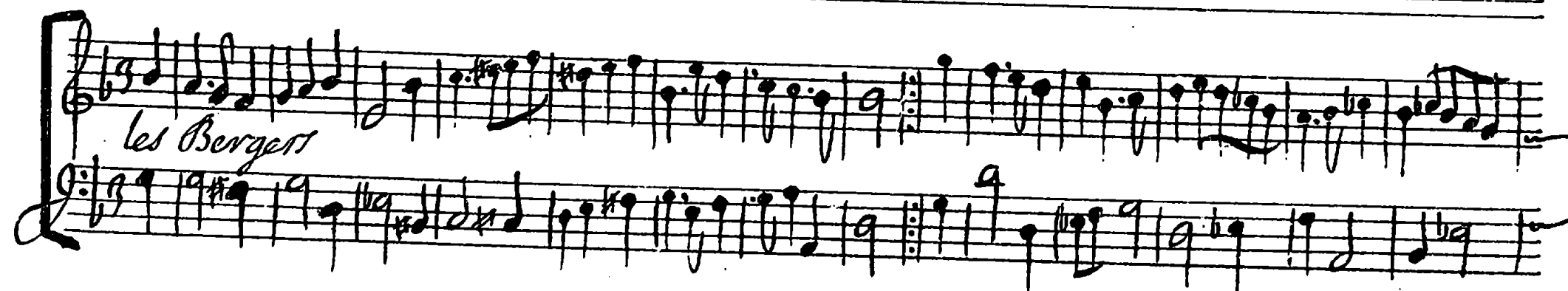
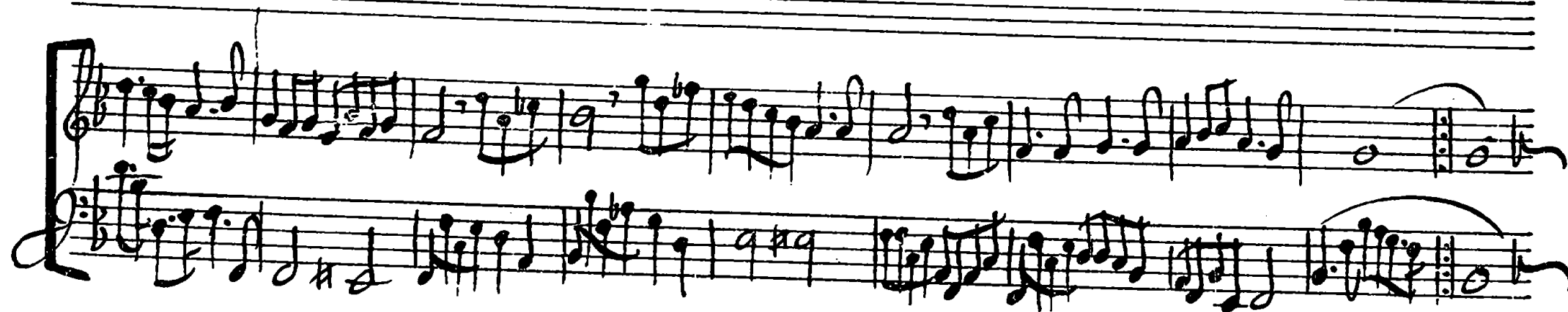
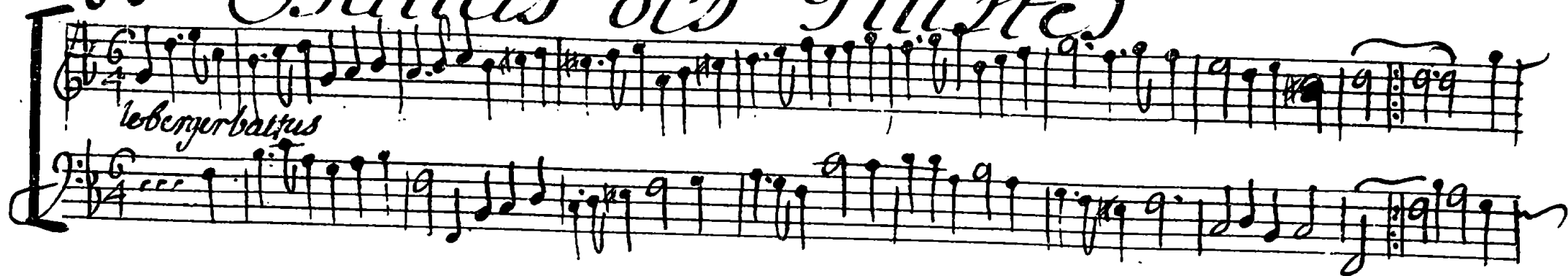
les furies

Ballets des Jesuites

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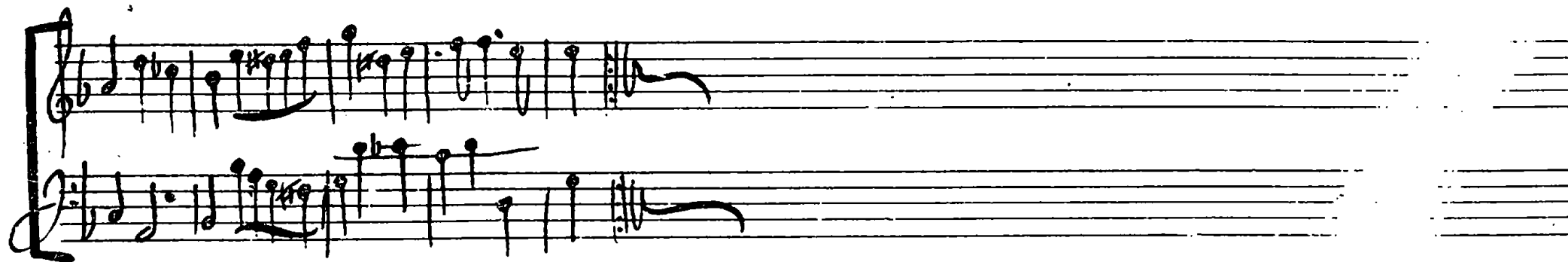
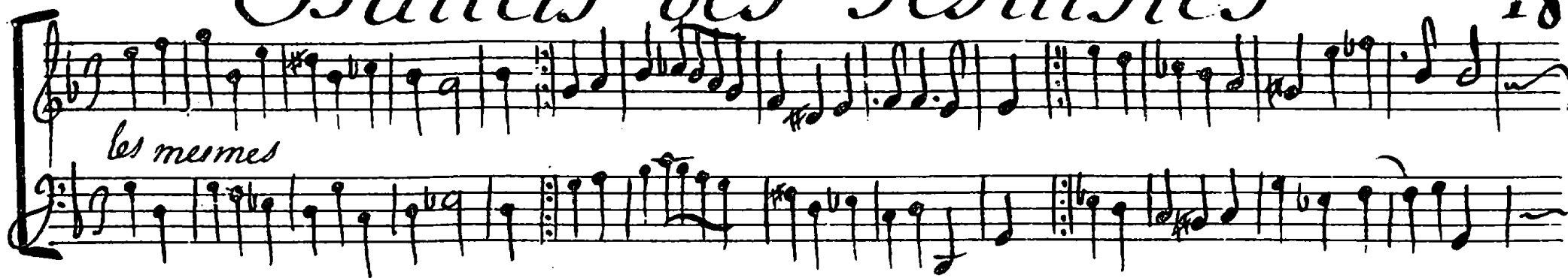


188 Ballets des Jumeaux

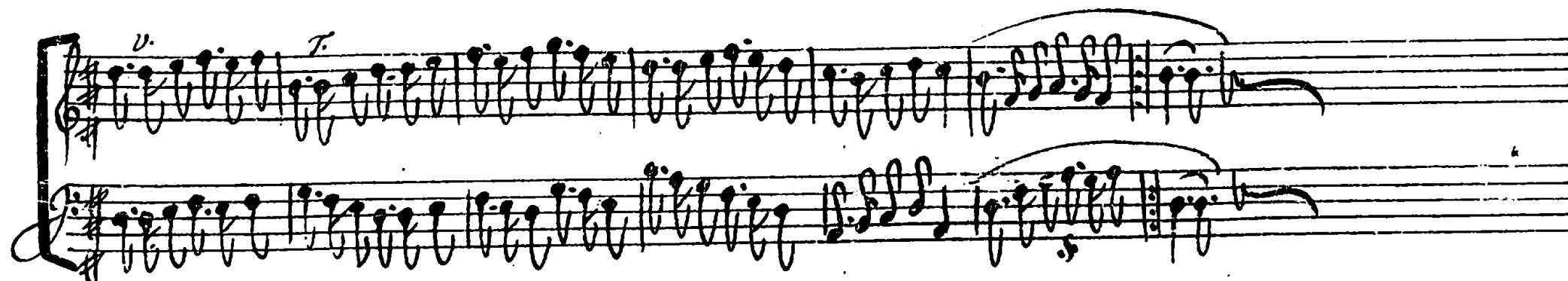
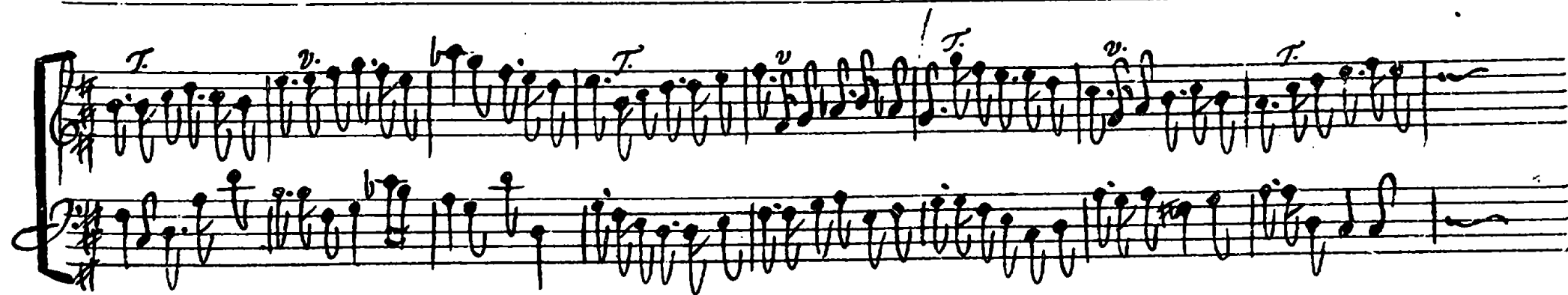
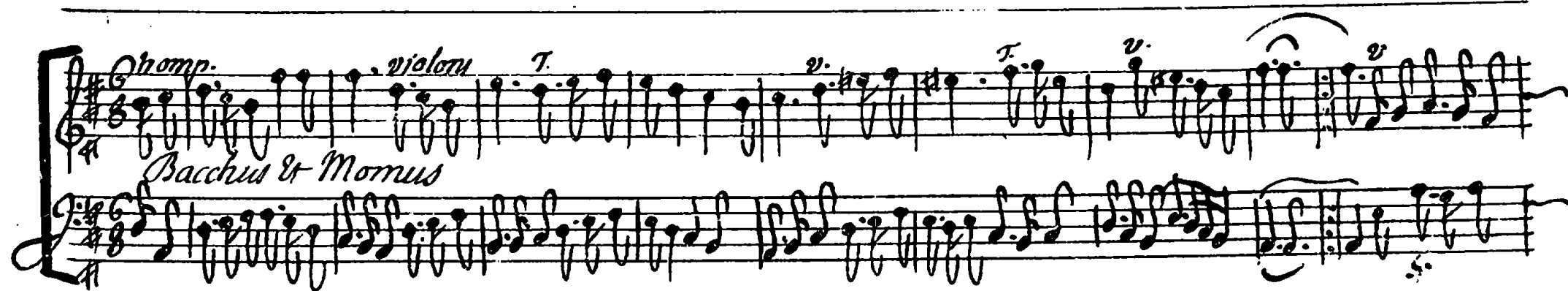


Ballet des Jesuites

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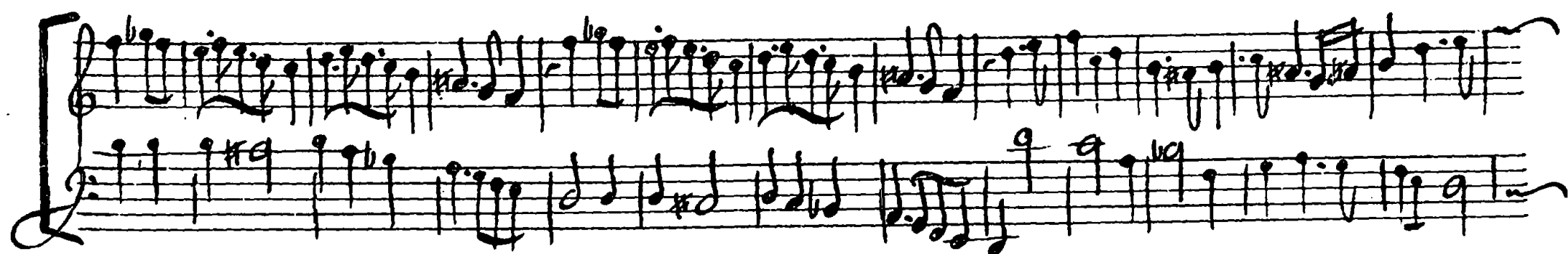
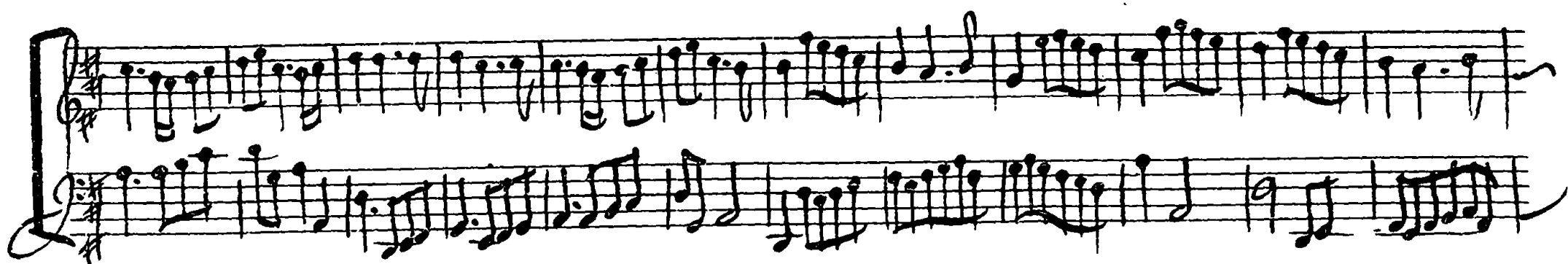
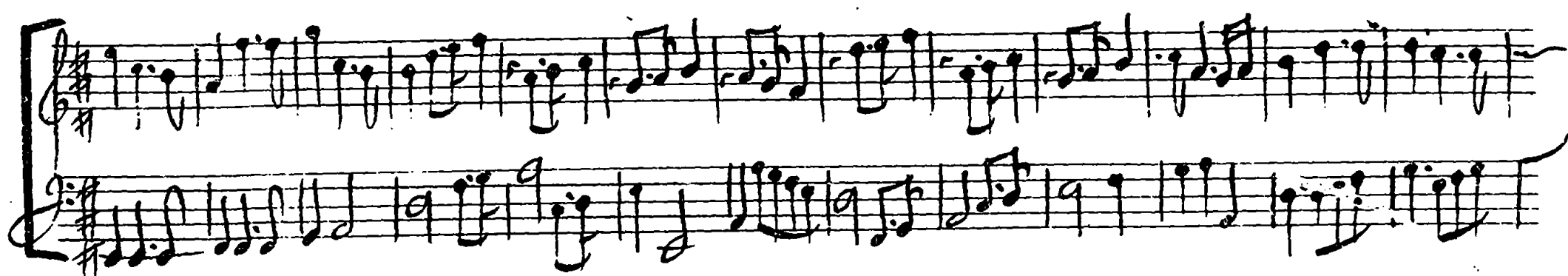
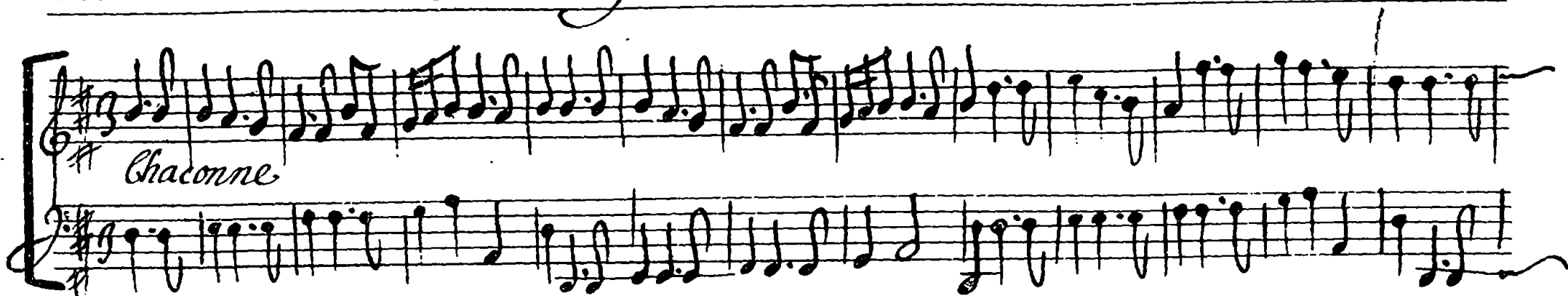


Cinquieme Acte.



Ballet des Jeunes

Ballet general.



Ballets des Jésuites

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